



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

CURSOS DE LENGUA Y CULTURA EN
INGLÉS
LANGUAGE
SPEAKING AND WRITTING SKILLS A1-A2



SPEAKING AND WRITING SKILLS

GENERAL DESCRIPTION

This course aims to provide students with the necessary linguistic tools to communicate by speaking and writing in basic everyday situations which are familiar to the students.

CONTENTS

PRAGMATIC SILLABUS:

- Giving and asking for information.
- Giving and asking for personal information: name, nationality, activity, age.
- Time : qué hora, a qué hora, cuándo.-Identifying: este, ese, aquel.
- Situating: en, entre, cerca, lejos, a la derecha, al lado, al final, al norte, en el centro (de).
- Existence: hay.-Frequency: normalmente, a veces, siempre, nunca...
- Giving and asking for confirmation: ¿está bien?, ¿esto?, ¿esto es así?, ¿así? - Cause and purpose : porque, para + infinitive.
- The weather: hace frío, llueve...- Talking about experiences in the past : He viajado mucho. Expressing opinions, attitudes and knowledge
- Expressing the opinion : (Yo) creo que... ¿y tú?
- Evaluating : (muy, bastante) bien/ mal/ regular; muy, bastante, un poco feo...- Expressing agreement and disagreement : sí, no, también, tampoco.
- Counter argument: sí, pero...
- Expressing certainty and uncertainty : creo que...; reacciones: es posible, quizás.-Expressing ability: sé nadar. Expressing likes, wishes and feelings.
- Expressing preferences : prefiero...
- Expressing wishes : querer + infinitivo.
- Showing likes and interests: gustar, interesar + SN or infinitive; highlighting an aspect (lo quemás/menos... es...)



CONTENTS

- Expressing necessity : tener que.
- Expressing plans and intentions : present indicative, querer+ infinitive.
- Influencing the interlocuter
- Giving simple orders or instructions : Silencio, Más despacio... por favor.- Asking for objects : Un café, por favor
- Offering and inviting : ¿Quieres un café?, ¿Un café? Social relations
- Addressing someone: Hola + name
- Informally introducing people : Soy..., Este es...
- Greeting and responding to a greeting : Hola, Buenos días / tardes / noches.- Congratulating : ¡Felicidades!¡
- Classroom interaction
- Organisation within the group: ¿Me toca a mí?, ¿Leo?, Empieza tú, etc.- Controlling communication : Perdona, ¿Puedes repetir?, No entiendo, etc.
- Asking information about vocabulary : ¿Qué significa____?, ¿Cómo se escribe____?,¿Cómo se dice ____?

TEXT TYPES:

Oral texts : (C=Comprehension , E=Expression)

- Routine or familiar face-to-face conversations , about everyday activities, leisure, work, likes and interests. (C/E)
- Transactional conversations: restaurants, information services, directions, (C, above all from the user's point of view)
- Brief and simple instructions related to the class, home, or directions in a city. (C/E)
- Brief and simple public presentations with visual support, resulting from texts written in class, short informative and/or descriptive texts. (C/E)

Written texts : (C=Comprehension, E=Expression)

- Personal and informal emails. (C/E)
- Signs and entertainment posters. (C)
- Personal diaries . (C/E)
- Advertising and informational leaflets . (C)
- Questionnaires. (C/E)



CONTENTS

-Notes and messages. (C/E)

TEACHING METHODOLOGY

Classes are interactive and they follow an intercultural methodology. Students will work individually or in groups and open discussions and work at home, will be the basis of this course.

ASSESSMENT

- Students must attend 80% of the classes in order to be assessed.
- The final mark is based on:

Final exam (40% of the final mark)

The average mark obtained in the two exams, which will be the base mark. Assignments given by the teacher, which will add or subtract up to one point to or from the base mark and this will depend on whether all, some or none of the assignments have been handed in.

Continuous assessment (60% of the final mark): class participation (the number of times the student has attended class and his/her attitude in class, which will add or subtract up to one point to or from the base mark) and assignments to be done outside the classroom

BIBLIOGRAPHY

- CAMPUS SUR A1- A2 Ed. DIFUSIÓN
- AULA 1. Nueva Edición” ED. Difusión
- AULA 2. Nueva Edición” ED. Difusión



BIBLIOGRAPHY

- *Actividades lúdicas par la clase de español: practicas interactivas de gramática, expresión oral y escrita.* Ed. SGEL
- *Más que palabras.* Ed. Difusión.
- *Colección Tareas.* Ed. Difusión.
- *Expresión oral: nivel básico A1 A2.* Ed. En Clave ELE
- *¡Viva la comunicación!.* Ed. En Clave ELE
- *Expresión oral : nivel básico A1 A2.* Ed. EnClave ELE
- *(Tú y yo) A : actividades de interacción oral y escrita* Ed.
- *Lecturas graduadas (Fondo Biblioteca CLM)*